Rules and Eligibility

- Projects must have been completed between January 2024 and December 2024;
- Projects located anywhere throughout the world are eligible for entry;
- Submissions must feature architectural glazing prominently within the design or show a unique, inaugural or innovative glazing design;
- Submissions must include up to three high-resolution (300 dpi; 1200 x 2400 pixels max) images. Please include a close-up to illustrate the difficulty level and images of the finished job. If entering the façade renovation/retrofit category, please include a before shot of the project (not doing so could disqualify your entry). Blueprints or CAD drawings showing a particularly unique feature are also welcome;
- Submissions at the time of entry, including all images, must be approved for publication by the project owner, and you must have and provide the rights to use the images for editorial purposes;
- To maintain anonymity in judging, the names of entrants or collaborating parties will not appear on any submission materials provided to judges;
- Entry forms must be completed in their entirety.

Deadlines

Submissions will be due by **August 15, 2025,** and announced in the **January 2026** issue of **USG**lass magazine.

Entry Fee: $55

Criteria

Submissions should illustrate the following:

- Design innovation;
- Aesthetic achievements;
- Technical difficulty.

Categories

- Lowrise construction (less than four floors)
- Midrise construction (5-12 floors)
- Highrise construction (more than 12 floors)
- Podium spaces (e.g., lobby spaces, entrances, etc.)
- Façade retrofit/renovation
- Interior glazing (walls, partitions, balustrades, etc.)
- Art glass (architectural glass used as a medium for artistic expression and integrated into a building or urban habitat)
- Structural glass – Facades
- Structural glass - Floors, stairs, fins, beams, etc.

If you have questions about the awards, please contact Ellen Rogers at erogers@glass.com.